

Per Osas storpolska

efter Kungs Levi, Leksand, Dalarna,
spelas av Kjell Reistedt

Paul Bäckström, "Låtar från Dalarna", nr 607

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21). The notation includes various ornaments such as mordents and grace notes, and features several triplet markings. The piece concludes with a double bar line and repeat dots.

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